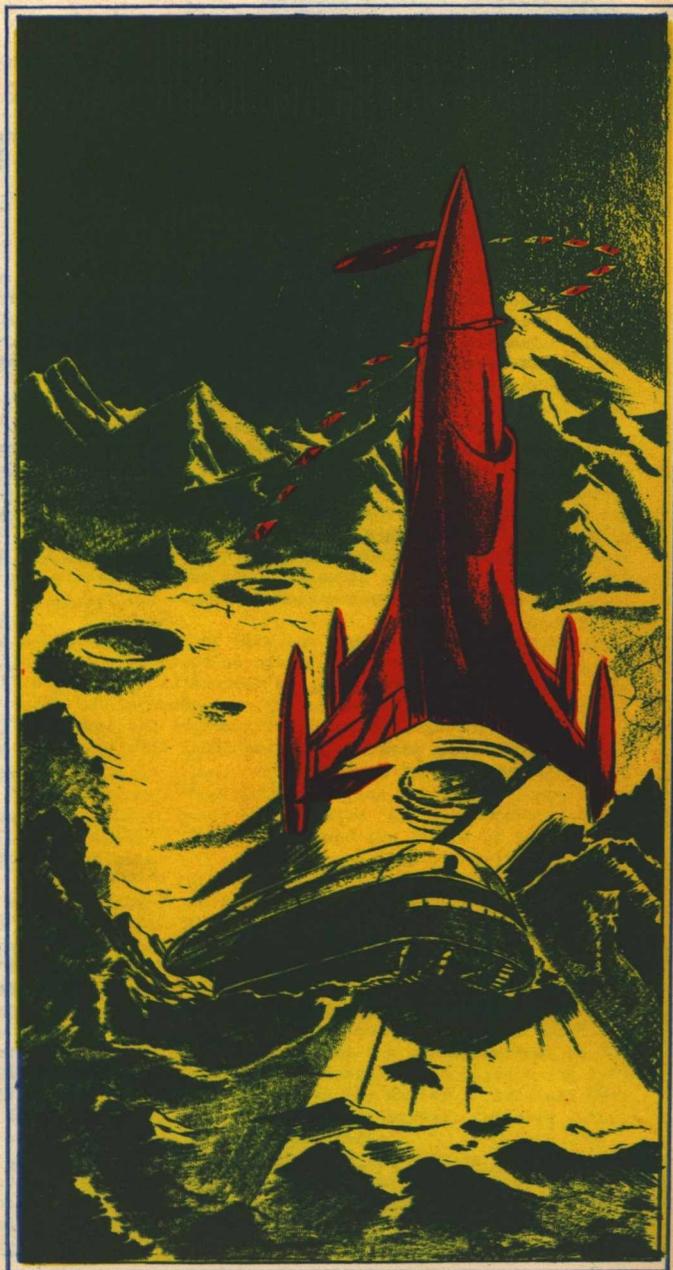


# Progress Report

Issue No. 1

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# 13 TH WORLD SCIENCE-FICTION CONVENTION

P. O. BOX 508 EDGEWATER BRANCH, CLEVELAND, OHIO

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NOREEN KANE FALASCA

CO-CHAIRMAN  
NICHOLAS L. FALASCA

SECRETARY  
HONEY WOOD

TREASURER  
BEN JASON

December 1954

13th World Science-Fiction Convention Members  
Everywhere  
Earth

Dear Conventicn Members:

It is with much pride that we greet you, the members of the 13th World Science-Fiction Convention. It would be pre-variation on our part to say that we are not proud of having fandom's greatest yearly event in Cleveland. We are proud to have been voted "convention city." Proud of the trust that was placed in us.

Every Convention promises to be the "greatest" in some way or another. At the risk of sounding over-optimistic, we must state that we truly believe that the Clevention will be the finest ever held, from every standpoint. Thus far, we have met with fine co-operation from everyone we have contacted, we have kept to our schedule, and most of the early problems have been solved. Providin<sub>g</sub> we keep the pace we have set, there is no doubt in our minds as to the high quality of our convention-to-come.

To those of you who will be new to a world convention, a real experience is in store; to those who are old timers, we ask that they give the Clevention Committee a fair chance, and it will live up to its word. Some of our plans may not come through, if so, it will not be for lack of effort. Everything possible is being done, now, to make this the convention to remember.

Sincerely,

*Noreen Kane Falasca*  
Noreen Kane Falasca  
Chairman

*Nicholas L. Falasca*  
Nicholas L. Falasca  
Co-chairman

# Asimov!

## AND WHY



Dr. Isaac Asimov

By

David Marshall Massero

Hang on to your seats! Hang on to your space guns! In fact, hang on to every thing except your two dollars. (You can't get a convention membership card if you do.)

The 13th World Science-Fiction Convention has obtained as its guest of honor Isaac Asimov (Paul French to those who read his juveniles), an Assistant Professor of Biochemistry at the Boston University School of Medicine to some, but to us a writer of some mighty fine s-f novels and short stories.

We do not know at this date the subject or content matter of Dr. Asimov's speech-to-be, but if it embodies some of the qualities that made "Pebble in the Sky," "The Stars, Like Dust," "The Currents of Space," and "The Caves of Steel" such great books, no doubt the audience will be enthralled.

Dr. Asimov began his writing career in 1938. His first published story, titled "Marooned Off Vesta," appeared in the March 1939 issue of *AMAZING STORIES*. Asimov and A.E. van Vogt entered the pages of *ASTOUNDING* together, Asimov doing it with a story titled "Trends." His first serial, "The Mule," was a two-parter and also saw the world's light in *ASTOUNDING*, in the November and December 1945 issues.

For those who wish to sample Dr. Asimov's literary s-f work before convention time, *GNOME PRESS* has given the public, "I, Robot;" "Foundation;" "Foundation and Empire," and "Second Foundation."

Doubleday has published the four titles mentioned in paragraph three. For

those who wonder whether Dr. Asimov's pen is capable of non-fictional books, the following titles may be listed: "Biochemistry and Human Metabolism;" and "The Chemicals of Life."

And finally, for those who speculate as to whether Dr. Asimov can let his hair down and write a rip-snorting adventure story with burnt, frazzled bodies and exploding rocket ships, we call attention to his "Lucky Starr" series of juveniles---- called juveniles as a come-on-word for thrill-seeking adults.

These books, published by Doubleday, are written under the Paul French pseudonym because, to quote Asimov verbatim, "undiscriminating book-dealers don't lump them in the shelves along with my 'adult' novels."

The books in this series are, so far, (and we expect a few more eventually); "David Starr; Space Ranger," "Lucky Starr and the Pirates of the Asteroids," and "Lucky Starr and the Oceans of Venus."

Currently engaged in writing a novel titled "The End of Eternity," Asimov hopes to see it out as a Doubleday publication sometime in 1955. Scheduled for paperback editions in 1954 are "The Stars, Like Dust," and in '55 "The Caves of Steel" and "I, Robot."

Dr. Asimov was born January 2, 1920. He lived in various large cities until Uncle Sam required the usual service. He obtained his Bachelor of Science in 1939 from Columbia; the Master of Arts and Doctor of Philosophy degrees, followed later, also from Columbia.

He made a Miss Gertrude Blugerman Mrs Asimov, in 1942, and they have one child a boy named David. According to Asimov, another one is on its way and is "scheduled for next March, God willing."

# Shape Of Things To *COME*

This column, entitled "The Shape of Things To Come", will be run as a regular department in the following three issues. Its' scope is broad and in it we will attempt to give you as much of a preview as is possible of the forthcoming convention. It will include a rundown of the program, an introduction of our tentative plans and a familiarization with the fans that will be your hosts.

First off, we would like to thank all those that have written in with advice and suggestions. It is things like this that help us to determine what the average (if you'll pardon the term) fan wants, and we will do our utmost to consolidate every worthwhile suggestion into the Clevention Program. Special thanks must go to Nan Gerding and G. M. Carr, for some very worth while information. The same goes to Dave Kyle and Dick Ellington and may all other convention committees be blessed with cooperation such as this. Another bow of thanks to Bernice Oliphant, Evelyn Gold, Wally Webber, K. Martin Carlson, Lloyd Eschbach, Gerry de la Ree, Ray Van Houten, James Taurasi, T. W. Raines, Judy Dikty, Betsy Curtis, Juanita and Buck Coulson, Lee Ann Tremper and Marty Greenburg. A n'd thanks again to R. C. Higgs, Earl Kemp and Larry Touzinski.

Now we would like to get into what the convention will offer for 1955. Probably the best way to do this would be to list each planned event and any side comments that it demands.

(1) The first item on the schedule of events will be a panel of well known fan collectors to debate the relative values and various methods of collecting, cataloging and preserving the tens of thousands of different rare science-fiction and fantasy items.

(2) Another panel that we think will be of interest to most fans is the amateur press symposium. From this should come a great deal of inside information about the turbulent history of the fanzine wars, the rise of the mimeograph and the photo--offset revolution. This should prove to be a most controversial subject.

(3) Of course, there will be Isaac Asimov filling the guest of honor spot. Anyone familiar with Mr. As-

imov's brilliant and witty address in Philadelphia and read his stimulating and poetic stories will know that he is a person well deserving of the honor. We are certain that his presence at the banquet table will long be remembered in the years to come.

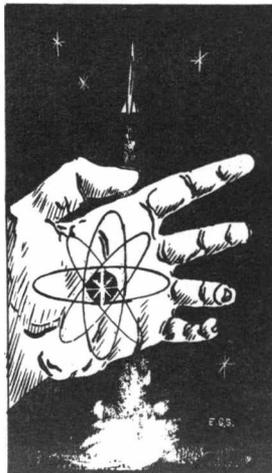
(4) We are now in the process of making arrangements to present a two and a half hour science-fiction play by one of Cleveland's best semi-professional theater groups. We have several in mind including an original effort, never before produced, under consideration, however, we will have to wait till much later to find out if there is a group that will be able to fit us into their summer schedule. We will have more information on this at a later date.

(5) The SFC Committee tried one innovation--using live music at the Masquerade Ball--that met with such positive success that we feel must be included in our program also.

(6) We are going to have something new in the line of panels; a formal debate. For those that are not aware of just what constitutes a formal debate, let us outline one briefly. A question is posed to two teams (with a minimum of two members per team), one arguing the pro and one arguing the con of the question. The initial speaker of both teams state their view point of the question. The second speaker on each team then refutes what the initial speaker of the opposition stated previously. Then the two teams attempt to logically prove that their viewpoint is the correct one. At the conclusion, pre-determined by an arbitrary time limit, the debate is put to a vote whereby the audience elects one team as the winner.

Of course, we will have an auction, but there is no indication of what we will have to offer. That depends upon the generosity of the various publishers and editors which we know will be more than ample.

Although it is a little too early to have a complete list of all the attending personalities, we have received word from Willy Ley, Mark Clifton, Betsy Curtis and James E. Gunn that they will be attending. How about you?



## More Information

### On The Mystery Guest

The announcement in our Special Issue Progress Report, announcing the Mystery Guest of Honor Contest has created a minor stir in the realm of fandom. Many people have set themselves wondering as to what Cleveland was trying to do. Some even thought it to be an infringement upon the official Guest of Honor. This article should help to clear up any difficulties or misunderstandings that exist in addition to giving the details of how you can enter this contest.

The Mystery Guest is a person that every member of the convention probably knows. He is extremely prominent for the work and service that he performs for fandom in general, but he is not necessarily a fan in the strict sense of the word. Whether he is a fan or pro is immaterial to whether he deserves this special honor. Mostly, he is a person who is there when the committee needs a friend. He is one of those that is used every year and never receives any acclaim. Cleveland feels that it is about time that this person be honored.

Remember, the Mystery Guest is being honored for the service he renders all convention attendees, not for writing top notch science-fiction, or publishing the best magazine or being the most notorious fan or having the most beautiful fanzine or having the world's greatest collection.

Here is a rundown on the contest proper. Many of you must have some sort of idea whom you think the Mystery Guest is. The Clevelention Committee has already chosen the Mystery Guest. The contest is for you to find a man (or woman) that fits those qualifications listed above and send his name to the committee. If you guess correctly, this will make you eligible for a special drawing of one of the choice items of artwork that the committee receives.

To become eligible for the special drawing, here is what you have to do.

- (1) You Must be a registered member of the 13th World Science-Fiction Convention.
- (2) You must send your choice, postmarked not later than August 1st, 1955 to:  
Mystery Guest Contest  
13th World Science-Fiction Convention  
P. O. Box 508  
Cleveland 7, Ohio
- (3) All choices must be submitted on a plain sheet of paper along with your registration card number and your SIGNATURE in ink.
- (4) We can allow only one choice per registration card number. Once you have submitted your choice it can not be withdrawn.
- (5) Failure to follow any of the above rules will disqualify your entry. Committee members are not eligible.

### Color Cover By Scammacca

The Clevelention Committee takes pride in announcing that for the first time in history the Progress Reports will have colored covers. The present cover, while extremely favorable, was just experimental in nature and is only a slight indication of what to expect in future issues.

We are even more proud to introduce to fandom our cover artist, Ed Scammacca. He is 18 years old, and at present, attends Pratt Institute, where he performs the functions of layout-editor and "general handyman" on the school newspaper and literary magazine respectively. Ed has been reading s-f for more than five years, and hopes to someday even write it, and possibly become an editor.

Get the news, and Get It Right!

Get "FANTASY-TIMES"

14th year of publication  
10¢ copy, \$1 for 12, \$2 full year

F A N D O M H O U S E  
P.O. Box 2331 Paterson, N. J.



# MANGER HOTEL

After careful consideration, the Committee decided upon the HOTEL MANGER (rhymes with hanger) as the official hotel for the site of the 13th World Science Fiction Convention.

Located conveniently - Cleveland's "Main Street", EUCLID AVENUE, with its numerous stores, restaurants, cafeterias, theaters, etc is only one block from the hotel. Within walking distance (1 block) we have the Greyhound Bus Terminal. About a five minute cab ride away is the railroad terminal on the Square.

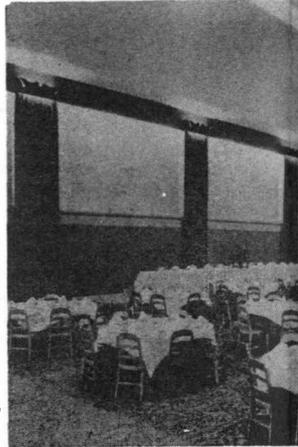
The HOTEL MANGER will guarantee 325 sleeping rooms out of a possible total of 355 (35 are reserved for the hotel's regular guests). Considering that no convention has run over 325 rooms, we feel that ample sleeping space has been arranged for. However, should more rooms be required, the HOTEL STATLER, one block up the street, will handle an overflow of about 200 sleeping rooms.

The Grand Ballroom seats 1,000 people auditorium style and 750 banquet style and, if necessary, a foyer can be opened to accommodate an additional 250 people.

Pictured below is the MATHER ROOM, in which most of the Convention Program will be held. The Mather Room will also double as the Ballroom for the Masquerade and has a built-in Bar which the Committee will op-

erate for the convenience of the members.

Pictured on the lower right, is a typical room with double beds. At this time, the MANGER is completely undergoing a million and a half dollar modernization program. All rooms are being done over in the ultra-modern manner with indirect ceiling lighting, light woodwork, light colored furniture, pleasant wall paper in the popular pastel shades. This is in direct contrast to the customary room in most hotels which has dark mahogany or cherry furniture, equally dark woodwork, and far from pleasant paint or wallpaper.



The Grand

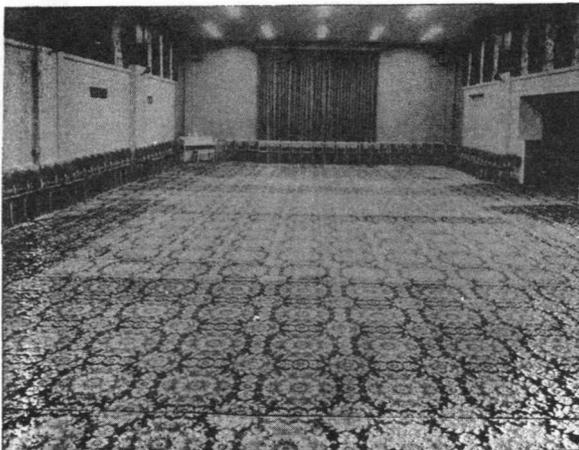
Best of all, the Committee is happy to report that the room rates are the most reasonable that we have seen in a long time. Compare them for yourselves:

Single with Bath	\$5.00 to	\$9.00
Double with Bath	\$7.00 to	\$9.00
Twin Beds with Bath	\$9.00 to	\$12.00
Suites	\$21.00 to	\$22.00

Enclosed with this Progress Report is a Registration Card for your convenience in making a room reservation. Your reservation MUST be THROUGH the Hotel. Please do not, we repeat, DO NOT make your reservation thru the Committee.

It should be emphasized that there are very few single rooms at the \$5.00 and \$5.50 prices and should your choice fall in that category, it would be wise to make your room reservation EARLY to prevent possible disappointment.

As an added inducement for exhibitors, we are pleased to announce that table display space will be FREE!!! In past years anywhere from \$7.50 to \$20.00 has been charged for this space. This of-



The Mather Room

fer is open not only to professional book and magazine publishers, but also to fans who wish to display their favorite fanzine or sell their magazine and book collections. This is an excellent opportunity for some fan to finance his



Ballroom

or her trip to the convention by disposing of a collection no longer desired, or selling subscriptions to his or her privately printed fanzine. Clubs may make use of it to sell memberships. Their is really no end to the possible uses to which this display space may be put. However, since it will be limited, the Committee reserves the right to assign

the available space to those proposed exhibits which will be most interesting to the convention members. For those who believe that some protection should be given to their displays, we have arranged to have the display room locked at night and when not in use. In addition, we will try to post some sort of guard. Here again, it should be pointed out that applications for FREE table display space should be made NOW! Some space has already been doled out, so get your application in early.

Since some members like to eat their meals at the Hotel and others would like to, but shy away from this practice because of the exorbitant prices charged, we thought it necessary to check into the MANGER'S meal prices. This is what we came up with:

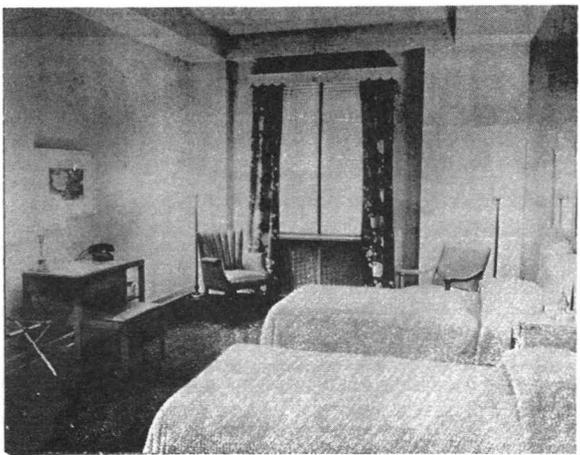
Breakfast	85¢ to \$1.25
Luncheon	75¢ to \$1.35
Dinner	\$1.15 to \$2.75

The Committee really stuck its neck out and had Luncheon at the Devonshire Room and found that although the prices were low, the quality of the food, was excellent in relation to the prices.

In line with the idea of food, we went one step further and checked, the prices for the Convention Banquet. Here, we did our best to deviate from the usual Tom Turkey, Chicken, and Ham served at so many of our banquets. Steak, we found was too difficult to prepare to individual tastes and the price would be rather high, perhaps beyond the reach of some members. We, therefore, decided on Roast Prime Rib of Beef with a price tag of \$5.00 including tax, waiter's gratuities, etc. In a future Progress Report, perhaps the last, we will publish a complete menu for the banquet. At the conclusion of the banquet (that is, after everyone is through eating) the doors will be thrown open so that those members who did not desire to attend, will be able to come in and listen to the after-dinner speeches.

We might add that we decided upon having the complete meal served at the table, rather than buffet style. It is true that this style permits for a far greater selection of food, thereby appeasing a large number of fans who would argue that point. However, we find that there are many who feel that "waiting in the chow line" is strictly an Army pastime, which so many of us remember only too well.

For those fans who have no place to go after the regular program is over, the hotel has graciously permitted us to keep open ALL NIGHT (Midnight until 6 a.m. or so in the morning) a large room for Bull Sessions.



Typical Room With Double Beds

## Clevention Reinstates Achievement Awards

The Philcon, The 11th World Science-Fiction Convention, under the chairmanship of Milton A. Rothman, instituted what they entitled, The First Annual Science-Fiction Achievement Awards to those writers, editors, artists and fans whom the members of the convention felt had distinguished themselves during the past year. Their purpose behind this was to bring into existence some formal system of awards, whereby outstanding accomplishments of writing, editing and artistry in the field could be properly recognized and made known to the world. It was regrettable that the SFCon saw fit to dispose of this innovation in 1954. The basic idea was good, and while it wasn't quite perfect, the germ of a great and worthwhile idea was spawned. This year, the Clevention hopes to reinstate these awards. We are contemplating some minor revisions, but the concept will remain essentially the same. Full details will be published in a later issue, as soon as we work out a few small details.

The Clevention is offering the lowest set of advertising rates since the Nolacon and hopes that all will take advantage of it. We make no profit at these prices. The rates were not meant to finance the printing bill, rather, they were intended to pay for the space they occupy and no more.

Whether you advertise in this issue or Issue No. 4, you will still reach every member that registers with the convention because that member will receive EVERY report published by the convention.

DEADLINE FOR NEXT PROGRESS REPORT\*FEB. 8

### AD RATES FOR PROGRESS REPORT (SINGLE ISSUE)

SIZE	FANS	PROS	COPY DIMENSIONS
Full Page	\$8.00	\$14.00	11 3/4 X 7 1/4
Half Page	\$4.00	\$ 7.00	5 7/8 X 7 1/4
Qtr. Page	\$2.00	\$ 3.50	5 7/8 X 3 5/8
Col. Inch	\$1.00	\$-----	1 1/2 X 3 5/8

THE RATES FOR THE CONVENTION PROGRAM BOOK\*LET WILL BE THE SAME AS FOR A SINGLE ISSUE OF THE PROGRESS REPORT.

DEADLINE FOR CON PROGRAM BOOKLET-JUL. 1

YOU WANT A FREE SAMPLE COPY OF  
PSYCHOTIC ??

Print your name and address on  
a postcard and send it to

RICHARD E. GEIS  
2631 N. MISSISSIPPI  
PORTLAND 12, OREGON

## COLLECTORS ITEMS

THE STAR TRADER & OTHER POEMS, by Clark Ashton Smith, the rare first edition published in 1912, excellent condition.

\$15.00

THE SHADOW OVER INNSMOUTH, by H. P. Lovecraft, the rare first edition, published in 1936; complete with errata sheet.

\$25.00

SOMEONE IN THE DARK, by August Derlith, a scarce Arkham House first edition, with dust wrapper.

\$9.50

Write for complete list of books and magazines for sale. Most recent books in fine shape, slashed well below list price. Almost all 1950-54 magazines available for 30¢ apiece.

Gerry de la Ree  
277 Howland Avenue  
River Edge, New Jersey

## Convention Souvineers To Be Big Thing, Pending Fan Approval

If you were one of those that received our special issue Progress Report then you are already aware that the Clevention is considering offering souvineers of the convention. For those of you that did not receive the special issue (and incidentally, if you wish one, send us a note) here is the information. The Clevention is conducting a survey to determine how many people are interested in purchasing convention souvineers. We have the suggestions broken into three categories.

1. Playing cards with S-F illo on back.
2. Tie Clasp or Cuff Links, men, S-F Theme
3. Pin or Earrings, women, S-F Theme

We are trying to find if there are enough people interested in something like this. The approximate price of an item would probably run two dollars or an absolute maximum of three. The only way the committee can estimate how many items to purchase (if any) is for you to let us know what you might like. And if you don't like the idea, please let us know anyway. If there are enough against it, we won't waste the conventions time or money. This is your convention; we're handling your funds; let us hear from you soon.

**NEW YORK** ←

**NEW  
YORK  
IN  
1956**



K



**WORLD SCIENCE FICTION CONVENTION  
COMMITTEE FOR NEW YORK IN 1956**

→ **NEW YORK**

Listed below are the names of 176 very important persons to the Clevention. They are the people who have registered as convention members and have paid their \$2.00. Without these early registrations there would be no Progress Report, no membership cards and very little hope for a good convention. Our sincere thanks to them, our friends in fandom.

1. Roger Sims	61. Jean Bogert	121. James Newberry Jr.
2. E. Everett Evans	62. Earl Downey	122. Tom Schafer
3. Thelma Evans	63. Robert Zunt	123. Lloyd Eshbach
4. Jean Evans Hanlon	64. Dennis Campbell	124. Anthony Boucher
5. Honey Wood	65. Dave Massaro	125. Barbara Bowden
6. Peter Graham	66. Mark Clifton	126. W.F. Benthake
7. Poul Anderson	67. Gray Barker	127. Frank Prieto, Jr.
8. Karen Anderson	68. Sam Johnson	128. Evelyn Paige Gold
9. Astrid Anderson	69. Russ Winterbotham	129. H.L. Gold
10. Harlan Ellison	70. James Hotel	130. Eugene Gold
11. William Knapheide	71. Bob Haun	131. Larry Shaw
12. Eva Firestone	72. Juanita R. Goulson	132. David Kosenthal
13. Sidney Colman	73. Robert Coulson	133. Ray Light
14. Peter Vorzimer	74. Coral Smith	134. Phillapa Light
15. Steve Schultheis	75. Dale Hart	135. George Dold
16. Franklin Dietz, Jr.	76. Ray Bradbury	136. P.C. Manchester
17. Leslie Odone	77. Gene Hunter	137. Wally Weber
18. Jim Webbert	78. E. Loring Ware	138. Norman Stanley
19. Gerry De la Ree	79. Orville Mosher	139. Jack Williamson
20. Walter Dougherty	80. Harvey J. Satty	140. Bob Tucker
21. Lulu Dougherty	81. James E. Gunnann	141. Fern Tucker
22. Dave Kyle	82. Charles Lear	142. Al Lewis
23. N.Y. S-F Circle	83. Warren De Bra	143. Ruth Stage
24. Jean Carrol	84. Bill Dignin	144. Mary Nickels
25. George Nims Raybin	85. Carl Dill	145. Ernest Wheatly
26. N.Y. S-F Circle	86. Harold Moellindick	146. Albert Lastovicá
27. N.Y. S-F Circle	87. Edyth S. Short	147. Dick Ellington
28. N.Y. S-F Circle	88. W.S. Houston	148. Robert Boldt
29. Ellis Mills	89. Bea Gittery	149. Frank Evets
30. Mel Korshak	90. Bill Berger	150. Raymond J. Browne
31. William Hall	91. Noreen Kane Falasca	151. Louis Meltzer
32. Evan Appleman	92. Nicholas L. Falasca	152. W.H. Hardy
33. Lewis Grant, Jr.	93. Bob Farnham	153. Mildred C. Smith
34. Phyllis Scott	94. Stuart Hoffman	154. A.M. Shaffer
35. Forrest Ackerman	95. Dave Griffith	155. Willy Ley
36. Wendynera Ackerman	96. Ruth Elliott	156. Olga Ley
37. Helen De la Ree	97. Louise Di Michele	157. George W. Price
38. Warren Rayle	98. Carol Lang	158. Bernice Oliphant
39. William Sponsler	99. Ethel Kane	159. William C. McCain
40. Vernon Klinect	100. Don Wood	160. Tom Driscoll
41. Les Cole	101. Frank Andrasovsky	161. Delray Green
42. Es Cole	102. Edward Scammacca	162. Louis Goldstone
43. Gary Nelson	103. Charles Brown	163. Cynthia Goldstone
44. Ben Stark	104. David McDonald	164. Dorothy Urman
45. George Olsson	105. John Closson	165. Phillip Steako, Jr.
46. Don Ford	106. Stanley Cahn	166. K. Martin Carlson
47. Doc Barrett	107. Lee D. Quinn	167. Carl L. Barber
48. Roy Lavender	108. Arthur Sennes	168. Ralph M. Holland
49. De De Lavender	109. Daniel Tanenbaum	169. Clifton Amsbury
50. Ben Jason	110. J.B. Cullum	170. E.E. Bielfeldt
51. Betsy Curtis	111. Jon Stopa	171. Nicholas Lordi
52. W.E. Curtis	112. Lynn Hickman	172. Gene Pallat
53. Judy Curtis	113. Carol Hickman	173. Maurice E. Powell
54. Ian Maculey	114. John Flory	174. Robert Briney
55. Bill Venable	115. N.Y. S-F Circle	175. Mark Curilovic
56. Dick Clarkson	116. Ben F. Keifer	176. Robert Bloch
57. Issac Asimov	117. Phyliss Keifer	
58. Gertrude Asimov	118. Elsie Janda	
59. Jack Harness	119. Ray Schaffer, Jr.	
60. Ron Cernosky	120. Gertrude M. Carr	

# 13 TH WORLD SCIENCE-FICTION CONVENTION

P. O. BOX 508 EDGEWATER BRANCH. CLEVELAND. OHIO

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 Ed Scammacca, George Olson

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Send All Correspondence To:

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Cleveland 7, Ohio